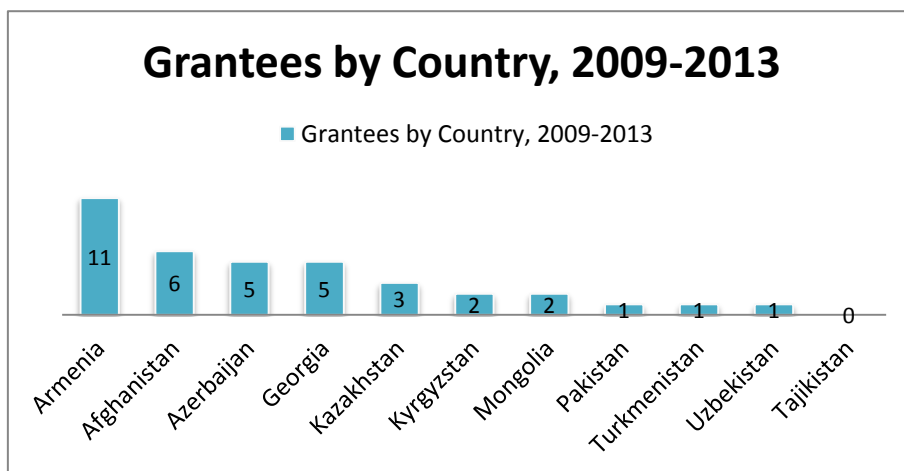


## APPENDIX A

### Production Grant for Photographers from Central Asia, the South Caucasus, Afghanistan, Pakistan, and Mongolia

#### Overview & List of Grants Awarded



**Partnering program:** Arts and Culture Program (ACP)

**Program summary:** 4 rounds of grants, 2009-2013

**Total grants:** 37 grants to photographers from 8 countries

**Annual program costs:** \$250,000, per year (not including overhead)  
\*ACP contributed \$35k in 2009, 2011, & 2012

**Program includes:** Funding to complete & distribute a project  
6-month mentorship  
One 5-day workshop (at beginning of grant term)  
One 7-day workshop (at end of grant term)

**Average grant:** \$10,000, which includes:  
- \$3500 project stipend  
- Audio recording equipment & software  
- Travel to attend 2 week-long workshops

**NOTE:** Click on each photographer's name below, for hyperlinks to video interviews or articles about grantee projects. Grantees marked with an asterisk (\*) were not announced publicly, due to security concerns.

#### **AFGHANISTAN**

<a href="#">Barat Ali Batoor</a>	2009	Bacha bazi (boy play) in Afghanistan, where young boys are sold to and kept by (often wealthy or powerful) male patrons for entertainment, sexual pleasure, and as a sign of prestige. <i>Awarded an add-on distribution grant.</i>
<a href="#">Farzana Wahidy</a>	2009	Daily life of women in Afghanistan.

<a href="#">Fraidoon Poya</a>	2012	Diversifying role of women in Afghanistan.
<a href="#">Fardin Waezi</a>	2012	Diversity of everyday life in wartime Afghanistan.
<a href="#">Gulbuddin Elham</a>	2013	Minority Sikh and Hindu communities in Afghanistan.
<a href="#">Asef Ali Mohammad</a>	2013	Hazara community in Quetta, Pakistan.

## **ARMENIA**

<a href="#">Mery Agakhanyan</a>	2009	Daily life in small villages throughout Armenia. <i>Awarded an add-on distribution grant.</i>
<a href="#">Hayk Bianjyan</a>	2009	Urban development and violation of property rights in Yerevan. <i>Awarded an add-on distribution grant.</i>
<a href="#">Karen Mirzoyan</a>	2009	Portraits of Armenian men and women who have attempted suicide.
<a href="#">Nazik Armenakyan</a>	2011	Armenia's LGBT community, focusing on transgendered sex workers. <i>Awarded an add-on distribution grant.</i>
<a href="#">Anahit Hayrapetyan</a>	2011	Armenian women affected by domestic violence. <i>Awarded an add-on distribution grant.</i>
<a href="#">Arthur Lumen Gevorgyan</a>	2012	Impact of landslides in Armenia.
<a href="#">Inna Mkhitaryan</a>	2012	Human trafficking in Armenia.
<a href="#">Anush Babajanyan</a>	2013	Armenian women who migrate to Turkey as domestic workers for better economic opportunities.
<a href="#">Piruza Khalapyan</a>	2013	Syrians living in Armenia.
<a href="#">Nelli Shishmanyman</a>	2013	Experiences of the first postwar generation in Armenia.
<a href="#">Vaghinak Gazaryan</a>	2013	Healthcare in Armenia.

## **AZERBAIJAN**

<a href="#">Rena Effendi</a>	2009	Environmental degradation and its effects on communities along the Absheron Peninsula. <i>Awarded an add-on distribution grant; this work was selected for the Open Society Foundations' <a href="#">Moving Walls 19</a> exhibit.</i>
<a href="#">Tahmin Ali</a>	2011	Tradition of arranged marriages between close family members in Azerbaijan.
<a href="#">Mirnaib Hasanov</a>	2011	LGBT community in Azerbaijan.
<a href="#">Sitara Ibrahimova</a>	2012	Sex selective abortions in Azerbaijan.
<a href="#">Ilkin Huseynov</a>	2013	A portrait of the photographer's hometown Ganja, Azerbaijan.

## **GEORGIA**

<a href="#">Justyna Mielnikiewicz</a>	2009	Portraits exploring women's roles and experiences in Georgia. <i>Awarded an add-on distribution grant.</i>
<a href="#">Natela Grigalashvili</a>	2011	Village life in Georgia's remote provinces.
<a href="#">Dina Oganova</a>	2012	Post-Soviet generation of Georgian youth. <i>Awarded an add-on distribution grant.</i>
<a href="#">Daro Sulakauri</a>	2012	Relations between the ethnic Armenian majority and Georgian minority in the Samtskhe-Javakheti region.
<a href="#">Mariam Amurvelashvili</a>	2013	Impact of Nigerian, Chinese and Indian labor migration on Georgian society.

## **KAZAKHSTAN**

[Valeriy Kaliyev](#)

2009 Labor migration into and within Kazakhstan. *Awarded an add-on distribution grant.*

[Izturgan Aldauyev](#)

2011 Aftermath of the 2006 violence in Shanyrak, an illegal settlement outside Almaty where residents had rioted against police attempting to clear the area.

[Darya Komleva](#)

2012 Children with disabilities in Kazakhstan. *Awarded an add-on distribution grant.*

## **KYRGYZSTAN**

[Abdujalil Abdurasulov](#)

2011 Ethnic tension and discrimination against the Uzbek community in southern Kyrgyzstan.

[Elyor Nematov](#)

2012 Kyrgyz labor migrants traveling to and working in Russia, and the impact on families left behind. *Awarded a DPP Audience Engagement Grant in 2013, to inform future migrants of their rights and connect them to resources.*

## **MONGOLIA**

[Davaanyam Delgerjargal](#)

2011 Three households in Ulaanbaatar, Mongolia, who are dependent upon illegal logging.

[Rentsendorj Bazarsukh](#)

2013 Social interactions and exchanges that take place at Mongolia's largest public market, Naran Tuul.

## **PAKISTAN**

[Akhtar Soomro](#)

2009 Afro-Pakistani Sheedi community in Lyari Town, Karachi, Pakistan.

## **TURKMENISTAN**

Selbi Jumayeva\*

2011 Ashgabat.

## **UZBEKISTAN**

Svetlana Ten\*

2013 Uzbek labor migrants who move to Russia, and the communities they leave behind.

## Description of Project Components

Each grantee received the following:

1. **\$3500 project grant:** to cover project expenses for a 6-month project and a modest stipend
2. **Audio recording equipment & software:** received along with training in audio recording and multi-media production (see below)
3. **One 5-day workshop, at beginning of grant term (all expenses paid):** activities include shooting assignments to help mentors better understand photographers' shooting style and approach; editing assignments; audio recording and multi-media production training; and project planning. Past audio/multi-media trainers include: Bob Sacha (formerly MediaStorm) and Adrian Kelterborn (formerly Magnum Photos).
4. **One 7-day workshop, at end of grant term (all expenses paid):** activities include final review and edit of photography and audio/multi-media projects; editing session/portfolio review with internationally-recognized editor; grant-writing workshop; and discussion of final distribution ideas. Guest editors include: Andrei Polikanov (Russian Reporter), Alice Gabriner (National Geographic), MaryAnne Golon (Washington Post, formerly Time Magazine), and Clement Saccomani (Magnum Photos, Paris).
5. **6-month mentorship:** each year, two mentors were selected based on their knowledge and experience in the region. These mentors led the two workshops mentioned above, and provided ongoing support to the grantees during the 6-month grant term. Current and past mentors include: Yuri Kozyrev, Thomas Dworzak, and Antonin Kratochvil.
6. **Eligibility for add-on distribution grant:** upon completion of their projects, grantees were invited to apply for an additional distribution grant, to promote broad distribution of, and engagement with, their projects.

## APPENDIX B

### Production Grant for Photographers from Central Asia, the South Caucasus, Afghanistan, Pakistan, and Mongolia

#### GUIDELINES – 2013 COMPETITION

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#### Grant Opportunity for Photographers From Central Asia, the South Caucasus, Afghanistan, Mongolia, and Pakistan

**Deadline: March 5, 2013 at 5pm EST**

The Open Society [Documentary Photography Project](#) offers grants for documentary photographers from Central Asia, the South Caucasus, Afghanistan, Mongolia, and Pakistan. With these grants, we support visual documentation of important human rights and social issues in the region and provide training and mentorship to local photographers.

We will award approximately ten cash stipends in the amount of \$3,500 USD to each photographer to produce a photo essay on a critical human rights or social issue in the region. Along with the stipend, successful applicants will receive two master-level workshops (past workshops were held in Istanbul and Tbilisi) on visual storytelling through photography and multimedia. These workshops are led by internationally-recognized photographers and industry professionals who will provide ongoing mentorship throughout the six-month grant term.

This grant is intended for photographers who are committed to pursuing a career in photography and have prior technical expertise and/or training. Grantees must speak Russian or English fluently. Details about past recipients of this grant and their projects can be found on our web site here:

<http://osf.to/WvODv8>

#### Details & Information

The six-month grant program will provide up to 10 regionally based photographers with:

- A cash stipend;
- Audio equipment and software;
- Two advanced training workshops;
- Ongoing coaching and mentoring throughout the grant period;
- Deadlines to keep your project on track;
- Publicity and promotion of the work produced; and
- Opportunities for follow-up support to distribute the finished work;

**Grant Term:** The grant will begin in December 2013 and end in June 2014.

**Grant:** Approximately 10 cash stipends in the amount of \$3,500 each, plus audio equipment and software purchased by Open Society Foundations will be awarded to photographers to assist in the

production of a discrete body of work on a proposed topic. The cash stipend can be used for project expenses, new equipment, film and developing costs, the photographer's time to work on the project, etc.

**Mentorship:** Grantees will be assigned an internationally recognized photographer who will serve as a mentor throughout the grant period. Past mentors include Thomas Dworzak, Yuri Kozyrev, and Antonin Kratochvil. During the six-month period, grantees will be required to upload images every month and discuss them with their mentors.

**Workshops:** Mentors and grantees will participate in two workshops. The first is a five-day workshop and will take place in December 2013. It will entail a discussion of proposed projects, a portfolio review, shooting and editing exercises, and audio training. Instructor Bob Sacha and Adrian Kelterborn have led the audio workshop in the past. The second workshop will be held over seven days in June 2014. We will ask grantees to prepare a final edit of their projects. They will receive guidance from their mentors and work alongside internationally recognized picture and multimedia editors to explore options for continuing their projects and distributing their work. Past editors include MaryAnne Golon, Andrei Polikanov, Francesca Sears, and Chad Stevens.

Workshop location will be confirmed approximately 2 months prior to each workshop. Past workshops were held in Istanbul, Turkey and Tbilisi, Georgia. Language translation for Russian speakers will be provided if necessary. Translation from other languages will not be available.

The Open Society Foundations will pay travel and hotel expenses and provide a per diem to cover meals and incidentals for the workshops.

**Collaboration:** Cooperation with other Open Society Foundations offices and programs is encouraged.

**Publicity and Promotion:** The Open Society Foundations will publish finished grantee projects on our web site, promote the projects online via Facebook and Twitter, and facilitate relationships with photo editors, curators, and festival and exhibition organizers to help bring the work to broader audiences (there are no guarantees about publication).

**Rights to Work and Licensing:** By participating in the grant program, you grant the Open Society Foundations a non-exclusive, royalty-free, irrevocable, perpetual, sublicensable, and worldwide license to the images you create pursuant to the grant ("Portfolio Images") for the following:

- **Web and exhibition use, in perpetuity:** to publish, distribute, and make derivative works from your Portfolio Images on the internet, including the Open Society Foundations-related websites and in Open Society Foundations-related traveling exhibitions.
- **Print rights, for two years:** to publish and distribute the Portfolio Images in any Open Society Foundations print publication for a period of two years after the grant period is complete

**Distribution:** Upon completion of the project, grantees will have the opportunity to apply for additional support to distribute the finished work, including funds for exhibition, publication, advocacy-based projects, and creating visual resources.

**Selection Process:** Open Society Foundations staff will review the applications and select a group of finalists. Finalist proposals will then be carefully reviewed by the master photographer mentors, plus a

jury made up of outside experts familiar with the region and/or photography. Applicants will be judged on the strength of their images, their potential for professional growth, and the relevance of their proposed subject to Open Society Foundations work.

### **2013 Areas of Interest**

Proposals should address a specific problem of social justice or human rights in one or more of the eligible countries. Listed below are topics of interest to the Open Society Foundations. **Please note that applicants are welcome to submit a proposal on a topic not included on this list.**

#### **Conflict & Aftermath**

- War crimes and crimes against humanity
- Civilian casualties
- Truth and reconciliation

#### **Discrimination & Rights**

- Disability rights/equality
- Ethnic minorities
- LGBTI (lesbian, gay, bisexual, transgender, intersex) rights
- Regional and ethnic integration
- Religious freedom
- Restrictions on freedom of information, press, association, and assembly
- Statelessness and citizenship
- Discrimination against migrants

#### **Environment**

- Resource development and exploitation
- Environmental degradation/pollution

#### **Health**

- Drug policy and narcotics
- Palliative care
- Tuberculosis, HIV, AIDS, Hepatitis C
- Access to essential medicines
- Sexual and reproductive health and rights

#### **Justice**

- Criminal justice system
- Pre-trial detention, including ill-treatment in custody
- Corruption of state institutions

#### **Migration**

- Conflict-related displacement/refugees
- Labor migrants, migrant detention, returned migrants, border controls, migrant children and children left behind, labor migration from Central Asian republics to Russia
- Repatriation

#### **Urban Renewal**

- Urban renewal and transformation

#### **Women**

- Women's participation in activism, politics, and decision making
- Violence against women, including harmful traditional practices
- Women's human rights

#### **Youth**

- Youth activism

Grants may be used to begin a new project that can be completed in the six-month timeframe of the grant or to complete work on an existing project. Projects should explore an issue in-depth, over an extended period of time. Photographers will be expected to work on the project consistently over the course of the six-month grant term and are expected to communicate with their mentors on a monthly basis via Skype or other available means.

For a summary of topics that have been awarded grants in 2009-2012, please see here:

<http://osf.to/WvODv8>

### **Eligibility**

The competition is open to photographers from the following countries: Afghanistan, Armenia, Azerbaijan, Georgia, Kazakhstan, Kyrgyzstan, Mongolia, Pakistan, Tajikistan, Turkmenistan, and Uzbekistan.

Applicants must currently reside in their home country. Exceptions will be made for applicants from Turkmenistan and Uzbekistan living outside their home country.

Applicants from other countries may also be eligible if they can demonstrate a long-term commitment to one of the designated countries (for example, by having lived and worked in one of the countries for many years).

Professional and emerging photographers are eligible to apply. Photographers who have not specialized in documentary photography will be considered as long as the proposed work is documentary in nature.

Technical familiarity with photography is required. Journalists or activists who have not had experience with photography are not eligible to apply.

Applicants must speak fluent English and/or Russian.

Participants must be able to attend both workshops (in December 2013 and June 2014) and commit themselves to working and communicating consistently over the six months of the grant term.

Collaborative projects will be considered and applicants from different countries may apply together (in which case each photographer will receive a \$3,500 grant).

### **History and Background**

The Open Society Documentary Photography Project created the grant in 2009 to support photographers from the region who contribute to civil society by critically exploring current social problems. The focus of the grant and training program is to encourage long-form documentary storytelling that explores issues in-depth and over time, rather than spot news photography. The program promotes personal and professional growth through guided and personalized feedback, project assistance, and professional education. We also recognize the lack of affordable, advanced training programs for photographers in the region. This grant program aims to help locally-based



photographers compete in international markets.

We are also committed to furthering public dialogue around issues relevant to the work of the Open Society Foundations. As such, proposals will be carefully judged by Open Society Foundations staff and outside advisors to ensure that the issues are urgent and timely.

### **Application Instructions**

To apply, please go to: <http://docphoto.soros.org>

### **Deadline**

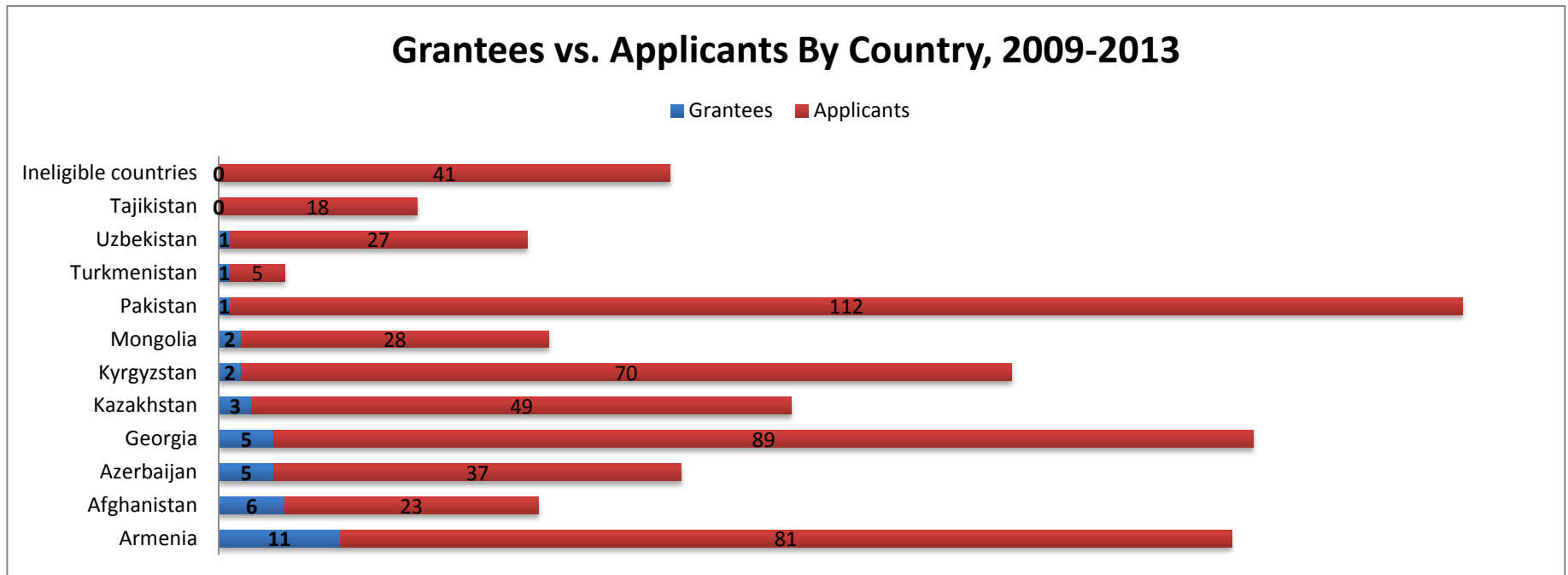
The deadline for applying is **March 5, 2013 at 5pm EST.**

### **Contact Information**

Please write to [anna.overstrom-coleman@opensocietyfoundations.org](mailto:anna.overstrom-coleman@opensocietyfoundations.org) with any questions you have about the program.

## APPENDIX C

Production Grant for Photographers from  
Central Asia, the South Caucasus, Afghanistan, Pakistan, and Mongolia



## **APPENDIX D**

Production Grant for Photographers from  
Central Asia, the South Caucasus, Afghanistan, Pakistan, and Mongolia

### **Grant and Workshop Mentors**

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#### **Workshop Facilitator**

**Jessica Murray**, Co-founder and Director, Al-liquindoi Workshops

#### **Photography Mentors**

**Thomas Dworzak**, Magnum Photos

**Yuri Kozyrev**, NOOR Photo Agency

**Antonin Kratochvil**, VII Photo Agency

#### **Photo Editor Mentors**

**Alice Gabriner**, Senior Photo Editor, National Geographic Magazine

**MaryAnne Golon**, Assistant Managing Editor and Director of Photography, The Washington Post

**Andrei Polikanov**, Director of Photography, Russian Reporter Magazine

**Clément Saccomani**, Editorial Manager, Magnum Photos

**Francesca Sears**, Director Panos Profile, Panos Pictures

#### **Multimedia Editor Mentors**

**Adrian Kelterborn**, Independent Multimedia Producer (formerly at Magnum in Motion)

**Bob Sacha**, Independent Multimedia Producer (formerly at MediaStorm)

**Chad Stevens**, Multimedia Producer & Assistant Professor, University of North Carolina at Chapel Hill